

# THE PENNSYLVANIA CHAMBER ORCHESTRA

Yaniv Attar, Music Director

## WINTER 2022 NEWSLETTER

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### Connect with us

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Thank you!

## FROM THE PODIUM

Dear PCO Family,

It was such a great pleasure to be in State College at the end of January, and work with the orchestra and some great repertoire. Our soloists Anthony Costa and Anne Sullivan beautifully played works by Debussy and Copland, and the audience marveled at the Symphony of Lousie Farrenc. It was the first time that our main piece on the program was composed by a woman, and we were so thrilled to share her great music with you!

As you know, the traditional Spring Serenade is going to be a little different this year, but we are still so thrilled to be able to have an event where you can hear great music and continue to support the orchestra. I am very excited that this time, instead of conducting, I will actually play the guitar with members of our string section. It will be a quintet by Boccherini, which I am sure you will enjoy.

I am also looking forward to the season finale in May. Covid didn't allow us to celebrate Beethoven's 250th anniversary, so this is our chance to finish the season with a bang in an all-Beethoven program. We will have not one, not two, but three soloists joining us for the Triple Concerto for cello, violin and piano. The soloists are amazing, and you are up for a real treat!



Thank you so much for continuing to support your wonderful Pennsylvania

Chamber Orchestra. I look forward to seeing you at our next concert!

Janiv

# NEW AND FAMILIAR FACES AT PCO

If you attended the January 30<sup>th</sup> PCO concert in-person or watched the livestream, you may have noticed a familiar face on the podium for the first piece. **Timothy Farrand** is back in the assistant conductor position for the remainder of this season. We are extremely fortunate that he was able to join us!

**Laura Zimmerman** is a new face on the PCO Board of Directors. She is a longtime supporter of the PCO and brings a wealth of experience in event planning, social media management, financial planning, and musician wrangling. Welcome, Laura!

You may have also noticed a new face in the ushers. **Ryan Peterson** joins the team as the administrative intern for the second half of the season. Ryan is a 3<sup>rd</sup> year horn major with interests in everything from event planning and management to music library upkeep and everything in between.

Our intern for the first half of the season, **Josie Stalcar**, is currently student teaching. We wish her all the best and hope she can join us at a concert before she graduates and moves on to bigger and better things.

#### **BOARD OF DIRECTORS**

Larry Mroz, President Arthur Curtze, Vice President Ron McGlaughlin, Secretary Susan Berbec, Treasurer michael black Rachael Hartman Lynn Hutcheson James Lyon Fritz Smith Nina Woskob Laura Zimmerman Karen Blair Brand, Emeritus

#### **ARTISTIC & ADMINISTRATIVE STAFF**

Yaniv Attar, Music Director Timothy Farrand, Assistant Conductor Anna Skrupky, Executive Director Susan Kroeker, Personnel Manager Ryan Peterson, Administrative Intern

## SAVE THE DATE FOR THE APRIL FOOL'S FÊTE & SPRING SERENADE

The Spring Serenade is back this with a very special musical guest, Maestro Attar, showcasing his classical guitar talents. Be sure to mark the dates on your calendar so you don't miss this opportunity to support the PCO and hear the Maestro perform with our principal strings.

You have two opportunities to hear Maestro Attar—Friday, April 1 at 7 pm at Webster's Bookstore & Cafe for an informal evening of music (\$10 suggested donation) at the April Fool's Fête and then at the Spring Serenade on Saturday, April 2 at 12:00 pm at Toftree's Golf Resort in a formal performance, dinner, and fundraiser for the PCO (\$125/ticket). Dinner invitations will be mailed in early March, so watch your mailbox. RSVP deadline for the April 2 event is March 23. If you don't see an invitation, please call the PCO office at 814-234-8313 or email info@pachamberorchestra.org.



# **UPCOMING EVENTS**

For full concert, ticket, and venue information, visit pachamberorchestra.org/ticketvenueinfo.

**Family Concert** Saturday, March 19, 11 am – Good Shepherd Catholic Church (867 Grays Woods Blvd, Port Matilda, PA) Timothy Farrand, Guest Conductor

Join members of the Pennsylvania Chamber Orchestra and guest conductor Timothy Farrand in this concert featuring repertoire by Telemann, WF Bach, Sibelius, Holst, Beischer-Matyó, and Strauss as you explore the power of imagination together.

This performance is free and open to the public.

#### **April Fool's Fête**

Friday, April 1, 7 pm – Webster's Bookstore & Cafe (133 E Beaver Ave, State College, PA) **Spring Serenade** 

Saturday, April 2, 12 pm – Toftree's Golf Resort (1 Country Club Ln, State College, PA)

Yaniv Attar, guitar James Lyon & Gregory Glessner, violins Taylor Shea, viola Jonathan Dexter, cello

Join the PCO as we celebrate spring and enjoy the opportunity to hear Maestro Attar perform with four of the principal string players from the orchestra in two very special performances. If a relaxed, informal evening is your style, swing by Webster's on April 1. If a formal dinner

concert to benefit the PCO is more your style, be sure to RSVP for the April 2 event.

#### Season Concert 3: "Celebrate Together"

Sunday, May 8, 3 pm - Penn State Recital Hall Elisa Barston, Violin Amy Sue Barston, Cello Elizabeth Morgan, Piano

Join the Pennsylvania Chamber Orchestra for a mighty season finale and "Celebrate Together" on Sunday, May 8 at 3pm. Celebrate Mother's Day, celebrate graduation, and celebrate an incredible season of music with this all-Beethoven program. Three very special soloists join the PCO to perform Beethoven's "Triple" Concerto for Violin, Cello, and Piano in addition to the beloved Symphony 7.







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# DECEMBER "HANDEL'S MESSIAH" CONCERT PHOTOS



# JANUARY "DANCE TOGETHER" CONCERT WEEKEND PHOTOS







THANK YOU FOR JOINING US FOR THESE CONCERTS IN PERSON AND ONLINE!

# **A CALL FOR SUPPORT**

Sometimes a benefit dinner just isn't right for you. If you are unable to attend the Spring Serenade, and if you or your family enjoy the programming that the PCO provides, in-person or online, please consider making a financial gift to the orchestra. Donations of *any* size are greatly appreciated. We know that budgets vary and ask that you consider a donation in the amount that makes sense for you. If a financial gift is not possible, consider volunteering for the orchestra. We have a variety of volunteer opportunities available and would love to talk to you about how you may best support the organization.

You may also consider a lasting gift through the PCO Legacy Society. A planned gift using a beneficiary designation on your will is easy to establish. You also have the ability to name the PCO directly, or to involve another organization, such as the Centre Foundation. Please contact us for more information.

Donations can be made online at <u>PAChamberOrchestra.org/support</u>, or the bottom of this page can be detached and mailed to the Pennsylvania Chamber Orchestra office at this address:

The Pennsylvania Chamber Orchestra 119 S Fraser St, Suite D State College, PA 16801

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Signature\_

 $\Box$  I would like more information about the PCO Legacy Society.

 $\Box$  I am interested in learning more about volunteer opportunities with the PCO.

Online donations are always accepted at <u>PAChamberOrchestra.org/support</u> Please make checks payable to the Pennsylvania Chamber Orchestra or PCO.

Thank you for your support!



